**EDUCATION**

**Northeastern University Boston, MA**

Candidate for Bachelor of Arts in Theatre, Minor: History *Expected Graduation*: 2025

*GPA:* 3.94

**The London Academy of Music and Dramatic Art London, United Kingdom**

Classical Acting Semester Program January 2024 – April 2024

*Honors, Leadership and Awards*: Bedford Foundation Theatre Scholarship Recipient; Sears B. Condit Honors Award; College of Arts, Media, and Design Distinguished Scholar; Hispanic Scholarship Fund Scholar; NU National Recognition Scholar; Dean’s List (Fall ’22 - ’24); University Honors Student.

**SKILLS**

Fluent in Spanish; project leadership; organization; communication; adaptability. Valid driver’s license and passport.

**EXPERIENCE**

**Theater Front of House Management Boston, MA**

*Northeastern University February 2025 – Present*

* Consistently helped customers by resolving issues and providing empathetic support.
* Multitasked and managed time effectively.

**Boston Playwrights’ Theatre Boston, MA**

*Assistant to the Artistic Director Co-op September 2024 – December 2024*

* Assisted with fundraising and grant research.
* Provided feedback and constructive criticism on new plays for season consideration.
* Interacted with staff, visiting artists, and other Boston theatre practitioners.
* Helped organize and plan community engagement events.

**TC Squared Theatre Company Boston, MA**

*Assistant Dramaturg January 2023 – June 2023*

* Worked with new playwrights on developing plot and character.
* Provided feedback and constructive criticism on new plays.
* Led play-development exercises and problem solved with playwrights.

**The Huntington Theatre Company Boston, MA**

*Artistic Co-op January 2023 – June 2023*

* Researched and contextualized dramatic literature.
* Analyzed and critiqued plays for season consideration.

*Assistant Dramaturg Joy and Pandemic* (World Premiere)  *March – May 2023*

 *The Lehman Trilogy April – June 2023*

* Collaborated with dramaturgs on educating the different play’s creative teams on thematically relevant American history from the 1840s through the 2000s.